

The Amazing Accordionon!

Table of Contents

<i>Chapter: 1.....</i>	5
The Amazing Accordion.....	5
Why the accordion is not so popular and not widely played in India?.....	8
<i>Chapter: 2.....</i>	10
The basic anatomy of Accordion.....	10
Body of accordion.....	10
<i>Piano and Button Accordions.....</i>	11
Diatonic & Chromatic Accordions.....	12
<i>Chapter: 3.....</i>	17
Making of an Accordion.....	17
Leather Valves & their controlling action (this topic is again explained below with illustration).....	24
The bellows.....	26
The keys on the Keyboard.....	27
The register switches (please refer to the illustration on a previous page).....	31
<i>Chapter: 4.....</i>	32
The musical keyboard, the ingenious layout.....	32
Keyboard layout & configuration.....	33
<i>Chapter: 5.....</i>	35
Finding the ‘C’ note on the Keyboard.....	35
<i>Chapter: 6 The naming scheme of Keys.....</i>	40
The key signatures.....	42
<i>Chapter: 7.....</i>	43
The Chromatic Scale.....	43
What Is a Chromatic Scale?.....	44
Why is this important to music?.....	45
Music Intervals in a Chromatic Scale.....	46
<i>Why are Intervals important in music?.....</i>	46
<i>Chapter: 8.....</i>	49
The pleasing sound of Music.....	49
<i>Chapter: 9 Physics of Sound.....</i>	51
<i>Chapter: 10.....</i>	55
The Power & Effects of Music.....	55
<i>Chapter: 11.....</i>	57
The Physics of Sound & Auditory Sensation.....	57
Musical Instrument & its distinctive tone (Timbre).....	58
<i>Chapter: 12.....</i>	60
Similarities of Color and Sound.....	60
<i>Chapter: 13.....</i>	62
Note Intervals.....	62
Conventional Rules for Music Intervals:.....	64
Consonance and Dissonance.....	66

Enharmonic Intervals.....	66
Intervals and their inversions.....	67
Interval Inversions.....	68
Compound Intervals.....	69
Conclusion:.....	69
Class of Intervals.....	70
Classes of Consonant Intervals.....	71
Tritones.....	71
Octaves.....	73
Chapter: 14 The Bass System.....	74
<i>The layout of the Bass buttons (Chord buttons)</i>	76
Simplifying the matrix layout of bass buttons on the accordion.....	76
Structure of chords & application.....	78
Tuning.....	81
Chapter: 16.....	82
Intervals related to consonance & dissonance.....	84
Chapter: 17.....	85
Intervals of the Major Scale.....	85
Chapter: 18.....	87
The Scales and Melody.....	87
Why are scales important?.....	88
Chapter: 19.....	91
Interval structure of the Major Scale.....	91
Chapter: 20.....	92
Music Scales.....	92
Advantages of learning scales.....	93
Chapter: 21.....	94
The Major Scale.....	94
C Major.....	96
<i>Relationship of the 'tetra chord' [discussed earlier]</i>	99
Chapter: 22.....	101
The Minor scales (the Melodic Minor scales).....	101
A Minor.....	103
Chapter: 23.....	108
Circle of Fifths.....	108
Chapter: 24 Fingering Scheme.....	113
Chapter: 25.....	117
Musical attributes.....	117
The major components of music are given in a nutshell below.....	121
Reverberation.....	123
.....	123
Chapter: 26.....	124
The Chords.....	124
Arpeggio (broken chord).....	125
.....	126
Chapter: 27.....	127
Chords and Harmony.....	127
Chapter: 28.....	129
The Bass Button Layout & Playing Chords on Accordion.....	129

The diagonal Rows of Bass buttons.....	132
The vertical Columns of Bass buttons.....	132
Chapter: 29.....	133
The Music Notations & Sightreading.....	133
Rest /pause.....	137
Understanding the Keys and Layout.....	139
<i>Music scoresheet</i>	141
.....	141
Modified notes.....	142
Bars & measures.....	144
Guidelines and Markings.....	146
Dynamics.....	146
Describing Timbre.....	147
In the life of a Sound.....	147
Chapter: 30.....	148
Resonance.....	148
Sympathetic & body resonances.....	149
Chapter: 31.....	150
Sound Characteristics.....	150
<i>Instrument classifications</i>	150
.....	156
Chapter: 32.....	156
<i>The fabulous wood</i>	156
Chapter: 33.....	160
Chord progressions.....	160
<i>Tonic note I</i>	161
Scale degrees.....	161
<i>Subdominant (IV)</i>	170
<i>Chord progression, the role of the ‘dominant’</i>	170
Helpful hints in finding & playing chords.....	172
Chapter: 34.....	175
Some Observations on Music of the World.....	175
Chapter: 35.....	178
Accordion Jokes.....	178
Some fascinating history of accordion making.....	179
Extension of bass range & converter bass.....	181
Chapter: 36.....	182
The options found on the bass side.....	182
<i>Chapter: 37</i>	184
Care of Accordion.....	184
<i>Chapter: 38</i>	185
<i>Selecting & Buying Accordion</i>	185
<i>Selection based on age, gender, and size</i>	187
.....	191
<i>Chapter: 39</i>	191
Tips for better playing.....	191
<i>Certain tips towards further simplifying chord playing</i>	194
<i>Fingering of bass buttons</i>	197
Minor scales.....	198

Minor scales.....	198
<i>Modulation:.....</i>	198
A final word on Learning Accordion.....	198
Basic Comparison between Western & Indian Carnatic Music.....	199
Conditions:.....	210
Some similarities are:.....	210
<i>Notations in Music, a Comparison.....</i>	212
counterpoint explained.....	215
<i>Additional Insights:.....</i>	216
Specific to accordion.....	217
Some options:.....	219
Goal and Motivation.....	220
<i>Chapter: 41.....</i>	221
<i>Cadence in Music.....</i>	221
Chord Qualities and its Significance in Music.....	225
<i>Diminished seventh chords.....</i>	226
<i>Definitions:.....</i>	227
Books Published: in print & Ebook formats.....	237
1. The Biggest Regatta, Kerala Vallam-Kali.....	237
2. The First Concert.....	238
3. Namasthe, India! Let's play the Amazing Accordion!.....	239
<i>Author bio.....</i>	240