

## Overview of book #3:

### *Let's Play the Amazing Accordion!*

Music is universal, largely because we all belong to the same human species. The percentage (99.9%) of genes or DNA that we share, makes all our traits and tastes unsurprisingly similar and common. Music, no matter how and where it originates, is a series of sound consisting of frequency waves, pitch in finite duration, and all bound together arranged in a manner often called 'scales,' sounding sweet to the ears. As a universally appealing art, music makes itself well worth pursuing and practicing! It's wholesome to the mind, body, and brains besides giving immense enjoyment and fun. Music is both a fine and performing art!

This book is written with a specific goal to promote learning accordion as an amazing musical instrument. Several of its pleasing attributes are described in this book. Accordion owes its popularity to its splendid and versatile sound production, the very natural way it produces them offering excellent playability, improvisation, and rendition capabilities. The mainstream population in the subcontinent and the African continent have not yet recognized and fully embraced this musical instrument missing out on a global selection of beautiful songs, rhythms, and genres. A major impediment is the fact that many indigenous music systems emphasize monophonic melodic parts, and seldom the harmonic components even though they co-exist throughout all music. The only difference being that they are accustomed to enjoying music somewhat differently. It's all in the brains where the sounds, phrases, and its patterns are arranged within, and how it responds to the familiar sounds. This phenomenon is inherent just the same as other inborn human characteristics. In a concert setting, each element of the music such as melody, rhythm, and harmony are usually played by another set of instruments by specialists in those particular disciplines. The music is codified, organized, played, and enjoyed in that manner. Those who venture to try it out, soon find out that the instrument is foreign where harmony, polyphony, chords, counterpoint, etc. are emphasized and prolifically practiced. It requires another set of strenuous skills, modifications, and realignments.

This musical instrument still amazes me in many ways, hence the title is chosen to reflect the identical sentiment. Arguably, the accordion is the most scientific, musical (many voices to choose from), systematically thought-out, ingeniously and ergonomically built, intricately packaged piece of musical instrument. Certainly, the accordion looks a bit formidable and complicated with its array of chord buttons and switches seemingly requiring full body coordination. But let the look alone doesn't deceive anyone! Here, I like to make an earnest attempt to change the status quo and make it a lot easier to learn and play accordion as well as any other instruments. Accordion is designed to integrate several of the musical features (especially the melody, rhythm, articulations, ornamentation, dynamics, sounding effects, etc.) into one instrument and make it a one-man band capable of 'solo', group, major band, and all other styles of playing. In this book, many of the concepts, music theory, and playing techniques are explained in detail with the aid of diagrams, illustrations, charts, and tables in scientific, mathematical, acoustic, and accordion-specific info in a holistic approach. It also makes a serious attempt to compare Indian music and the Western giving deeper insights further helping many interested readers. The book provides the music enthusiasts/ hobbyists with varied backgrounds, and skill levels several alternate ways of understanding and following their own natural learning paths in pursuing music. The book describes the essential theory, elements of music, skills needed to play and enjoy the amazing instrument. The main topics include Note intervals, harmony, scales, chords, chord progressions, the button layout, notating music, Key & time signatures, scale degrees, Circle of fifths,

*Rhythm;phrasing & cadence; consonance & dissonance; counterpoints; Physics of sound, human voice production & hearing sensitivity; pitch, frequency; accordion anatomy, reed tuning, as well as equal temperament (as opposed to the Indian ‘sruthi’ tuning). Besides, other learning resources are elucidated in a number of video tutorials in the “Private access” on [website](#) that makes the learning process much less cumbersome. Several examples and comparisons are made from nature and everyday life experiences to music, showing its health benefits enhancing one’s well-being. Ultimately, the learning should result in life-long enjoyment for themselves, their family members, and others around them appealing to a wider audience. This book is deemed to provide a richer and wider perspective to all musicians, stage performers, sound engineers, recording artists, entertainers, hobbyists, and listeners. Music, originally as a purely aural art form, has spectacularly evolved into a multimedia display articulating the cryptic components in sound & Lyrics; movements in Rhythm, as well as the dramatic and emotional contents augmenting its audiovisual and synesthetic effects. Let many more enjoy the amazing accordion!*

**<sup>1</sup>Footnote:**

*Staging of music concert intended for a wider audience such as Television, Movie, YouTube, and other media presentations utilizing extensive multimedia resources form the theme of an entertaining novel “**The First Concert**” listed on the same [website](#) . This is written from the hands-on career experiences that is deemed to provide a richer and wider perspective to all musicians, stage performers, entertainers; sound engineers, recording artists & video production personals; directors & producers; hobbyists, and listeners alike who seek another leap of dimension in their related career.*



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1 Footnote